



UNIVERSIDAD
DE IXTLAHUACA CUI



The Asociación de Instituciones de Enseñanza de la Arquitectura de la República Mexicana and Escuela de Arquitectura de la Universidad de Ixtlahuaca CUI

Summons

Researchers, teachers and students of institutions associated to the (ASINEA) Asociación de Instituciones de Enseñanza de la Arquitectura de la República Mexicana A.C. to participate in the

SECOND NATIONAL CONGRESS OF ARCHITECTURE

As part of the 95th National Gathering of ASINEA

“Academic challenges: New Generation, New Training”

To be held on the 4th, 5th and 6th of May 2016 at Universidad de Ixtlahuaca CUI in Ixtlahuaca de Rayón, México.

GENERAL OBJECTIVE:

To debate and analyze the main challenges this century imposes on the training of new generations of architects, the role that Institutions of Architecture have on the teaching – learning process, as well as the challenges and points of view on new paradigms related to teaching and researching in architecture for Latin-America.

DESCRIPTION:

The dynamic of the world today is defined as a continuous transformation, which imposes the necessity to change the architectural practice in order to have a positive effect on new generations of architects. This new generation is considered as digital native; digital native due to the fact that they use ICT, social networks, videogames, and virtual world as part of their daily life. All the aspects previously addressed not only create a significant transformation in the way we learn and grasp knowledge from the surrounding world, but they also transform the way to perceive, create, and capture urban architectural- spaces. On account of this incessant transformation, the traditional role of an architect has to be redefined. This century demands renewed professionals capable of adapting themselves to new changes, and also being able to produce multiple solutions to the complex social needs, so, that specialization, trans discipline and labor mobility are just some features of this tangled global reality that confronts us every day through a planet on the brink of an energetic and humanitarian catastrophe in which, architecture should play a key role in developing decent, livable, sustainable and accessible spaces for all human groups.

Questions arise from this scenario as: what is the role of schools of architecture and its position on this new world and its challenges? How the formation of new generations of architects should be in the midst of the crisis in an interconnected, meta-regionalized and globalized world? What new paradigms need to be developed in teaching and researching in Architecture to respond to these and other pressing socio-spatial needs in Latin America?

Theme Panels:

Panel 1. Reflection:

1. Theoretical and methodological approaches and challenges to the Architecture of the XXI century.
 - 1.1. New theoretical-historical reflection in the XXI century architectural approaches.
 - 1.2. New methodological approaches for architectural design in the XXI century.
 - 1.3. Impacts of the current theoretical and methodological reflection on teaching and architectural practice of the XXI century.

Panel 2. Creation:

2. Teaching and Researching in Architecture: Building new paradigms.
 - 2.1. Challenges of teaching in architecture to the urban changes and Latin American socio-spatial reality of the XXI century.
 - 2.2. New paradigms of urban-architectural research in Latin America for the XXI century.
 - 2.3. Impacts of the new paradigms of urban-architectural research on teaching Architecture in Latin America for the XXI century.

Panel 3. Accomplishment:

3. Sustainability, new technologies and design perspectives in the digital age.
 - 3.1. New proposals for sustainable architecture to the energy and humanitarian catastrophe of the XXI century.
 - 3.2. The architectural sustainability as a true ecological, economic and social proposal for the Latin American reality of the XXI century.
 - 3.3. New technologies and design into the digital age as proposals for the preservation of the environment and energy resources globally.

How to participate

You can take part as a speaker by presenting:

- **Essay** (analysis and reflection of academic, professional or research aspects) taking into account general and panel proposals for the Congress theme.
- **Poster:** (results of research conducted or in progress; educational activities or developed architectural projects) considering the theme in general, and proposals for the Congress.

The essays and posters must be original, they must not have been presented in other academic event and in order to dictate the content and quality of them, those interested in attending the Congress should email their work no later than Friday, February 5th 2016.

Only one work (essay or poster) as an author, and one as co-author in Congress registration is permitted.

ASINEA academic committee will evaluate the proposals and will notify authors by mail the acceptance or rejection of their work by Friday, March 4, 2016. The decision will be given by the organizing committee, the decisions are final. Without exception, no assignments will be accepted beyond the due date. The assignments must be registered and submitted online, in the section indicated therein:

<http://www.asinea95.uicui.edu.mx>

The papers accepted will be exhibited in the workshops during the event having a maximum time of 15 minutes, authors must send on the same date a PowerPoint presentation with a maximum of 12 slides, avoiding the use of text. PowerPoint file, surname, first name - EN.pptx (Aldama, Juan - EN.pptx). The selected posters will be exhibited during the event, in a special room for this purpose.

All accepted work will be published in the Memoir of the 95th Meeting of ASINEA with ISBN registration

Application procedure:

All proposed work (essay or poster) can have up to three authors.

To his opinion, should be sent only in extensive testing (reports), this will consist of: Introduction, Development, Conclusions and References. It will cover the following standards:

- Word file. Surname, first name - EN.docx (Aldama, Juan - EN.docx)
- Times New Roman 12 pts. for headings.
- Times New Roman 11 pts. for body text.
- Single spacing.
- Title in bold English version.
- For information about the author / authors note footnotes using Times New Roman 10 pts.
- Author / authors (maximum 3).
- Place of adscription and degree.
- Main author's email and phone number for communication purposes.
- Discussion table to participate.
- Summary of the paper (maximum 150 words) and its translation into English (abstract).
- Three key subject words (keywords).
- Extension 8 to 12 pages, considering charts, tables, pictures and references, letter size, margins of 2.5 cm.
- Cited references and Harvard.

* Attach a file with the author/ authors' curriculum vitae (maximum 150 words).

The ruling of posters should cover the following standards:

*The poster is a sheet in which the student, professional, teacher or researcher, share his projects, educational or research activities in a graphical and concise manner, taking into account the topics proposed by the congress as well as discussion tables.

*The posters must be submitted printed in cardstock, photographic (glossy) paper or similar, in vertical format of 90 cm .long x 60 cm. wide. The posters will include the information which the author consider necessary for the presentation of their work however, they may consider, title, introduction, objectives , principles, development, results, conclusions, methodology, references, charts, tables, photographs, drawings, etc. provided they do not exceed the given format (70% images and 30% text) and graphic design is attractive.

*The logos of the event must be included in all posters, the participating institutions, and institution of affiliation, and data of the authors, their institution and as well as the degree.

* The poster must be sent in PDF format for evaluation, do not exceed 5MB, which does not mean reducing their quality when printing. PDF file. Surname, first name - CA.pdf for example: Aldama, Juan - CA.pdf.

*A space to display the posters will be provided. Printing, assembly, exhibition and poster removal is the authors' responsibility according to the given instructions prior to the opening of the event by the organizing committee.

Important dates

Deadline to receive papers and posters	February 5, 2016
Ruling of papers and posters	March 4, 2016
Deadline to receive conditioned papers	March 18, 2016
Deadline to receive papers and final posters	March 18, 2016
Due date to accept conditioned papers.	March 31, 2016

Matters not considered, shall be decided by the organizing committee

Organizing committee:

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